

L I G H T



IMMANUEL WILKINS
SMALLS JAZZ CLUB / JULY 20-21

From first note to final phrase, each of saxophone player Immanuel Wilkins' solos is an invocation. In deliberate virtuosic lines, he summons an entire lineage to deliver a sound and sensory that's uniquely his. Growing up in Philadelphia, he encountered the music as a kind of birthright and he began playing in local churches, gaining experience and momentum. Now a first-call sax player making a name for himself on the New York scene, Immanuel has performed all over the world with such varied and expressive artists as Gretchen Parlato, Solange Knowles, Jason Moran, Bob Dylan and The Count Basie Orchestra, among many others. His quartet features Michal Thomas on piano, Darryl Johns on bass and Kweku Sumbry on drums. **SJ**



INGRID JENSEN
JAZZ FORUM / JULY 22

Trumpeter Ingrid Jensen, one of a remarkable generation of talented jazz musicians from Canada's west coast, has been a staple of the Big Apple, and global, jazz scene for over three decades. She's worked extensively in the innovative big bands of Maria Schneider and Darcy James Argue, as well as her saxophonist sister Christine's orchestra. She has led her own combos, including an organ trio, and recorded and toured with such leaders as Matt Wilson, Geoffrey Keezer and in Terri Lyne Carrington's Mosaic Project. Ingrid and Christine released an adventurous quintet album, *Infinitude* (Whirlwind), last year with Ingrid on EFX and melodia as well as trumpet. At Jazz Forum she's featured in the quintet of saxophonist Gerry Malkin. Ingrid also appears in duo with pianist Geoffrey Keezer at Mezzrow on July 1. **GK**



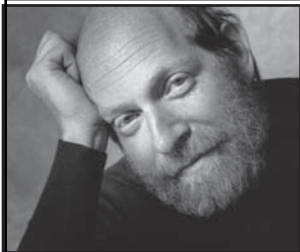
AUDREY SILVER
CLUB BONAFIDE / JULY 25

While it has already been extensively praised by many critics, it nevertheless bears constant repetition: Audrey Silver's voice is exquisite. Warm and inviting, pairing a velvet-laden timbre with impeccable phrasing, Audrey's vocal technique is a case study in making extraordinary artistry seem effortless. Adding to that, Audrey also has proven time and again to be exceedingly adept at playing to her vocal strengths, compiling a mixed songbook of original works, well-selected standards, and lesser-known fare that she imbues with an unforgettable musical fingerprint. At Club Bonafide, she is joined by pianist Jon Cowherd, trumpeter Alex Pope Norris, bassist Paul Beaudry and drummer Anthony Pinciotti. For fans of Jo Stafford, Sheila Horn or Frank Sinatra, Audrey Silver proves essential listening, and is not to be missed. **SH**



ALEMAY FERNANDEZ
SMOKE JAZZ & SUPPER CLUB / JULY 26

Loose, playful phrasing grounded in a solid connection to time allows Alemay Fernandez freedom to explore spontaneous melodies as she interprets every lyric she delivers. Known as one of Singapore's most beloved entertainers, the singer and composer recently released to critical acclaim, *Hard to Imagine* (2016), her first album of original music. A strong, versatile expression has allowed Alemay to collaborate with such artists as Gregory Porter, The Count Basie Orchestra, The Duke Ellington Orchestra, Lewis Nash and Randy Brecker, among many others. As supportive an artist as she is expressive, Alemay hosts the weekly radio show "All That Jazz" which airs weeknights in Singapore. Her band features Greg Hutchinson on drums, with pianist and bassist not yet announced at press time; she is also at Jazz at Kitano July 18. **SJ**



ART LANDE
JAZZ AT KITANO / JULY 26

Known as one of the early period pioneering ECM artists via his ensemble Rubia Patrol, pianist Art Lande has forged a career over six decades as a distinctive, yet subtle, performer. A native of New York, he has lived in San Francisco, Seattle, Switzerland and currently resides in Boulder, Colo. where he teaches at Naropa. He prefers solo and small group formats; and despite a lack of notoriety, he has a substantial and pleasing discography including collaborations with Jan Garbarek, Gary Peacock and Paul McCandless, interpretations of Thelonious Monk, children's songs, and many original works, among them his recent efforts: *While She Sleeps* and *A Field Guide to Sleep*. Art plays what he calls "unstandards" with a quartet of saxophonist Bruce Williamson, bassist Dean Johnson and drummer Dru Heller. **MGN**

...e Jones, George Kanzler, Michael G Nastos & Eric Wendell